

## Curriculum Vitae

Dr. Ram Prasad Bhatt  
(Hindi & Modern India)  
University of Hamburg  
Asia-Africa Institute  
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### Academic Employment

April 2006	Reader – Hindi Language and Literature & Senior Research Associate Department of Indian and Tibetan Studies, Asian African Institute, Faculty of Humanities, University of Hamburg, Germany
2003–2006	Reader – Hindi Language and Literature & Research Associate Department of Indology and Central Asian Studies, Faculty of Humanities, University of Leipzig, Germany
2002–2003	Lecturer – Hindi Language & Literature (Academic Associate) Department of Indology and Central Asian Studies, Faculty of Humanities, University of Leipzig, Germany
1996–1999	Senior Lecturer – Hindi & Garhwali Landour Language School, Mussoorie, Woodstock School, Mussoorie, India
1994–1996	Lecturer – Hindi & Garhwali Landour Language School, Mussoorie, Woodstock School, Mussoorie, India

### Education

2006	Ph.D. in Hindi (with a focus on oral tradition). Doctoral thesis title: <i>Ṭiharī bāṛndh ke dūb-kṣetr ke lok-gītō kā sāṃskṛitik adhyayan</i> “A Cultural Study of the Folk Songs of the Tehri-Dam Submergence Area” Hemwanti Nandan Bahuguna Garhwal University (A Central University), India
1999	Master of Arts (M.A.) - Medieval and Modern Hindi Literature M.P.G. College, Mussoorie, HNB Garhwal University, Srinagar Garhwal, India
1996	Bachelor of Education (B. Ed.) DAV Post Graduate College, Dehradun, HNB Garhwal University, Srinagar Garhwal, India
1991	Bachelor of Arts (B. A.) - English Literature and Economics M.P.G. College, Mussoorie, HNB Garhwal University, Srinagar Garhwal, India

### Other Courses

2011	Orientation Program for Hindi Teachers Teaching Abroad (October 31 <sup>st</sup> – November 9 <sup>th</sup> , 2011) Mahatma Gandhi International Hindi University, Wardha, India
2011	Orientation Program for Hindi Teachers Teaching Abroad (3 <sup>rd</sup> to 15 <sup>th</sup> January 2011) Mahatma Gandhi International Hindi University, Wardha, India
2008	Certificate German (Telc Language Tests) Hamburger Volkshochschule, Hamburg, Germany

## Academic Functions

Since October 2018 – till now	Member of the Council of the Fachbereich Asien-Afrika-Institut, Faculty of Humanities, University of Hamburg
Since July 2014 – till now	Students Counsellor, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg
Since October 2014 – Sept.2017	Member of the Faculty Council of the Faculty of Humanities, University of Hamburg, Germany
Since October 2014 – Sept. 2018	Member of the Board, Asia-Africa Institute, Faculty of Humanities, University of Hamburg, Germany
Since 2012 – till now	Organizer of the Hindi Language Trip to India, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg
Since 2007 – till now	Organizer of the World Hindi Day, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg
Since 2005 – till now	Organizer of the Hindi Intensive Courses, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg.
Since 2004 – 2014	Member of the Organizing Committee of the Suedasien-Tag (South Asia Day), Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg.

## Visiting Faculty

01.10.2021 – 31.03.2022	Martin-Luther-University Halle-Wittenberg, Halle, Germany
06.05. – 10.05.2019	University of Venice (under ERASMUS program), Dept. of Asian and North African Studies, Venice, Italy
22.04. – 24.04.2019	Ghent University (under ERASMUS program), Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium
20.11. – 25.11.2017	University of Oslo (under ERASMUS program), Dept. of Culture Studies and Oriental Languages, Oslo, Norway
02.05. – 07.05.2017	Ghent University (under ERASMUS program), Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium
08.05. – 15.05.2016	University of Oslo (under ERASMUS program), Dept. of Culture Studies and Oriental Languages, Oslo, Norway

20.04. – 24.04.2016	Ghent University (under ERASMUS program), Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium
05.05. – 09.05.2015	Ghent University (under ERASMUS program), Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium
19.04. – 26.04.2015	University of Oslo (under ERASMUS program), Dept. of Culture Studies and Oriental Languages, Oslo, Norway
10.02. – 28.02.2014	Mahatma Gandhi International Hindi University, School of Languages, Wardha, India
07.05. – 10.05.2014	Ghent University (under ERASMUS program), Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium
11.02. – 01.03.2013	Mahatma Gandhi International Hindi University, School of Languages, Wardha, India
01.05. – 04.05.2013	Ghent University (under ERASMUS program), Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium

## Research Interests

- **Hindi Language and Literature**
- **History of the Hindi Grammatical Tradition**
- **Indian Oral Tradition**
- **Literature and the Indian Society and Culture**
- **Garhwali Language and Literature**
- **Hybrid Language and Language Use**

## Current Projects

- A History of the Hindi Grammatical Tradition: *Hindi Grammar of François Marie de Tours 1704*. (with an annotation and translation from Latin to English)
- *Spoken Hindi: Beginners and Intermediate Level*, Buske Verlag, financed by University of Hamburg
- *Concept of Indian Composite Culture: An Analysis of Selected Hindi Literature*
- *Dictionary of Hindustānī* by Françoise de Tour 1703. Together with the Dept. of Linguistics and Philology, University of Uppsala, Sweden (since 2017 – (project, financed by the Swedish Academy)
- Hindi to German Translation: „Der Ring des Bettlers. Hindi-Kurzgeschichten aus Nordindien“, Band II. HG. von Ram Prasad Bhatt (Uebersetzung vom Hindi ins Deutsche von Bhatt et al. / the precious jewel of the world. Hindi short stories, vol. I (translation from Hindi into German by Bhatt et. al.) Heidelberg: Draupadi Verlag (in progress), financed by the University of Hamburg

## Selected Publication

- *Hindī kā vaiśvik paripreṣya : Jarmanī mẽ Hindī, Antardeś*, Vol. 1. (in print)
- *Hindī kā vaiśvik saṃdarbh : Jarmanī mẽ Hindī śikṣaṇ kā itihās*, Hindi Magazine *ājkal* (in print)
- Anthology of the Hindi Short Stories : *Das kostbarste Juwel der Welt. Hindi-Kurzgeschichten*, Band I. HG. von Ram Prasad Bhatt (Uebersetzung vom Hindi ins Deutsche von Bhatt et al. / the precious jewel of the world. Hindi short stories, vol. I (translation from Hindi into German by Bhatt et. al.) Heidelberg: Draupadi Verlag (in print, financed by the University of Hamburg).
- *Spoken Hindi: Beginners and Intermediate Level*, Buske Verlag, Hamburg, financed by University of Hamburg (in progress)
- Forthcoming. *Tehrī bāmdh ke dūbkṣetra ke lokgītō kā sāmśkritik adhyayan* ‘A Cultural Study of the Folksongs of the Submergence Area of Tehri Dam’
- (revised version)
- Forthcoming. *Hindī bhāṣā ke pracār evaṃ prasār mẽ ilekṭronik evaṃ printṅ mīḍiyā kī bhūmikā* ‘the Role of Electronic and Print Media in Promotion and Spreading of Hindi Language’
- Forthcoming. *Symbols and Metaphors in Central Himalayan Folksongs*

- 2020. 'Nishank' kī kavītāō mē sāmājik evaṃ sāmśkritik smṛiti aur pīrā. "Social and Cultural Memory and Pain in Nishank's Poetry". In: Dr. Rama (2020). *Niśaṅk kā racnā saṃsār : Deś ke pār "Nishank's Creative Writings : Beyond Nation's Boundary"*. New Delhi: Hans Prakashan, pp. 140-154
- 2020. *The Portrayal of Women in Shailesh Matiyani's Short Stories*. In: Sharma, Ghanshyam (ed.) 2020. *Issues in Modern Hindi Literature*. Munich: Lincom-Europa, pp. 333-404
- 2018. *Hindī sāhitya kā antarrāśṭriya paripreksya*. In: Rajesh Agrawal evaṃ D. Vidyadhar (eds.) *Hindī sāhityā aur bhāratīya saṃskṛiti : Vaiśvik paridṛśya*. Hyderabad, 2018, pp. 1-12
- 2017. *Adhunātan Hindī kathā sāhitya mē strī, dalit, ādivāsi evaṃ alpsankhyak vimarś*. In: Hiremath (2017) *Adhunātan Hindī upanyās sāhitya*. Beed, Maharashtra: Hamdard Public Library. ISBN-978-93-83742-08-0, pp.XI-XXXIV
- 2016. *Garhwālī lok-gītō mē pratīk*. In: Shinde, Paikrao, Gitte (2016) (eds.), *Lok sāhitya: Vaiśvik paridṛśya – lok sāhitya: vividh āyām*. ISBN-978-81-923863-5-5. Maharashtra, Umri: Alankar Prakāśan/ *Metaphors in Garhwali folksongs*. (Ed. Sindhe, Paikrao, Gitte) Folk Literature: Global Perspective – Folk Literature: Heterogeneous Dimensions. ISBN-978-81-923863-5-5. Maharashtra, Umri: Alankar Publication, pp. 5-34
- 2015. *Hybrid Language of Displaced Garhwali Youths: A Case Study of Tehri Dam displaced families*. In: Agnihotri et al. (ed.): *Impure Languages: Linguistic and literary hybridity in contemporary cultures*. Delhi: Orient Black Swan, 2015, pp. 327-362
- 2014. *Fairy lore in the high mountains of South Asia and the hymn of the Garhwali fairy 'Daughter of the Hills'* (together with Claus Peter Zoller and Heinz Werner Wessler). In: *Acta Orientalia* 75, pp.79-166
- 2014. *Das Hindi und Das Urdu sowie das Romani*. (together with Barbara Schrammel-Leber) In: Karifka et al. (Hg.). *Das mehrsprachige Klassenzimmer: Über die Muttersprachen unserer Schüler*. Heidelberg: Springer-Verlag 2014, pp. 289-320

## Conferences & Paper Presented

- 2022. *Hindī vyākaraṇik paramparā kā itihās* "History of the Grammatical Tradition of Hindi" (March 30<sup>th</sup>, 2022). Invited Lecture at the Sahitya Akademi, New Delhi, India
- 2022. *Hindu Scriptures and Legends of Mount Kailash and Lake Manasarovar* (March 25<sup>th</sup>, 2022). International Conference on "Mount Kailash and Lake Manasarovar", University of Hamburg, Germany
- 2022. *Videśī bhāṣā ke rūp mē Hindī śikṣaṇ* "Teaching Hindi as a Foreign Language" (March 25<sup>th</sup>, 2022). International Conference on "Teaching Hindi as a Foreign Language". Central Hindi Institute, Agra, India
- 2022. *Hindī kī antarrāśṭriyatā evaṃ rozgār kī sambhavnāē* "Globalisation of Hindi and the Possibility of Employment" (March 13<sup>th</sup>, 2022). International Conference on "Globalisation of Hindi and the Possibility of Employment" (12<sup>th</sup>-13<sup>th</sup> March 2022) at the Chaudhary Charan Singh University, Meerut, Uttar Pradesh, India
- 2022. *Hindī kī antarrāśṭriyatā aur Europe mē Hindī* "Globalisation of Hindi and Hindi in Europe" (March 12<sup>th</sup>, 2022). International Conference on "Globalisation of Hindi and the Possibility of Employment" (12<sup>th</sup>-13<sup>th</sup> March 2022) at the Chaudhary Charan Singh University, Meerut, Uttar Pradesh, India
- 2022. *Vaiśvik paridṛśya aur Hindī* "Global Perspective and Hindi" (February 21<sup>st</sup>, 2022). International Conference, Maharashtra State Hindi Sahitya Academy, Mumbai and Sonubhau Baswant College of Arts and Commerce, Shahapur, Thane, Maharashtra
- 2022. *Jayśankar Prasād kī viśiṣṭ racnā kāmāyanī* "Kāmāyanī : A Unique Composition of Jaishankar Prasad" (February 16<sup>th</sup>, 2022) Lisbon University, Portugal
- 2022. *Vaiśvik bhāṣā ke rūp mē Hindī kī bhūmikā* "Role of Hindi as a Global Language" (January 10<sup>th</sup>, 2022). World Hindi Day 2022, Central University of Himachal Pradesh, India
- 2022. *Hindī aur bhāratīya saṃskṛiti kā vaiśvikaraṇ* "Globalization of Hindi and Indian Culture" (January 10<sup>th</sup>, 2022). BCCL, Coal India Limited, Dhanbad, India
- 2022. *Hindī kā vaiśvik paridṛśya : Aitihāsik paripreksya evaṃ bhaviṣya mē sambhāvanāē* "Global Scenario of Hindi : Historical Perspective and Future Possibilities" (January 10<sup>th</sup>, 2022). Sri Shankaracharya Sanskrit University, Kalady, Kerala, India
- 2021. *Pāścātya saṃskṛiti mē bhagavadgītā : Prasāraṇ evaṃ mahattva* "Bhagavad Gita in Western Culture : Transmission and Significance" (December 10<sup>th</sup>, 2021). The 6<sup>th</sup> International Conference on Gita Jayanti : *Shrimad Bhagavad Gita in Indian Thought Tradition*, Kurkshetra University, Hariyana, India
- 2021. *Hālāvād ke apratim kavi Harivaṃśa Rāi Baccan* "Harivansh Rai Bachchan : An Unparalleled Poet of Hālāvād" (November 27<sup>th</sup>, 2021), Chair of the Session. Organized by the World Hindi Sangathan, New Delhi and Sahachar E-Magazine
- 2021. *Vaiśvik paṭal par Hindī bhāṣā evaṃ sāhitya* "A Global Perspective of Hindi Language and Literature" (November 21<sup>st</sup>, 2021). NEFT/RTGS, TLC, A Refresher Course, Ramanujan College, University of Delhi, India
- 2021. *Importance of Hindi in the Global World* (November 10<sup>th</sup>, 2021). India Week 2021 Hamburg, at the Consulate General of India, Hamburg, Germany
- 2021. *A comparative study of Ketelaar's, De Tours and Modern Hindi Grammar* (November 5<sup>th</sup> 2021). International Conference on Hindi Grammar and Lexicon, INALCO, November 3-5, 2021. Organized by INALCO, PLIDAM, LABEX-EFL, Paris, France

- 2021. *Teaching Hindi as a Foreign Language : Strategies for Communication-Oriented Language Teaching* (November 4<sup>th</sup>, 2021). International Conference on Hindi Grammar and Lexicon, INALCO, November 3-5, 2021. Organized by INALCO, PLIDAM, LABEX-EFL, Paris, France
- 2021. *Broken Families : Remedy from Ramayana* (October 23<sup>rd</sup>, 2021). Ramayana Centre, Mauritius
- 2021. *21vīm sadī ke Hindī sāhitya mē samatā aur bandhutā* "Equality and Fraternity in the 21st Century Hindi Literature" (October 22<sup>nd</sup>, 2021). Chief Guest of the Conference. Sadguru Gadage Maharaj College Karad, Kolhapur, Maharashtra, India
- 2021. *Recent Trends in Indian History: Society, Culture, Economy & Polity* (September 25<sup>th</sup>, 2021). A refreshers course in history from 25<sup>th</sup> September to 5<sup>th</sup> October 2021. UGC-Human Resource Development Centre, Kumaun University, Uttarakhand, India
- 2021. *Bhāratīya pravāsī samāj ke sandarbh mē pardeś : Cunautiyām aur sambhāvanāē* "Foreign Country in the Context of Indian Diaspora : Challenges and Prospects" (September 22<sup>nd</sup>, 2021). Smt. Kantidevi Jain Memorial Three Day International Lecture Series, 22.09.-23.09.2021, Smt. Kandidevi Jian Memorial Trust, New Delhi
- 2021. *Bhāratvidō ki duniyā mē Prof. Manager Pande : Prof. Manager Pandey kā bhārat-vidyā adhyayan sambandhī lekhan* "Manager Pandey from the point of view of Indology : Indological Writings of Prof. Manager Pandey" (September 19<sup>th</sup>, 2021). An International Conference 18<sup>th</sup>-19<sup>th</sup> September 2021, Organized by Parampara & JNU Scholars Group & Creative History & Rang Shri, India
- 2021. *Bhāratīya svatantratā ke 75 varṣ "Āzādī kā Amrit Mahotsav evaṃ paścāmī deśō mē Hindī* "75 Years of Indian Independence", "Azadi ka Amrit Mahotsav" and Hindi in Western Countries' (September 14<sup>th</sup>, 2021). Aligarh Muslim University, Uttar Pradesh, India
- 2021. *Yūrop mē rāmāyaṇa kī sāhityik paramparā* "Literary Tradition of Ramayana in Europe" (July 2<sup>nd</sup>, 2021). International Conference on *Vaiśvik paridriśya mē rām sāhitya* 'Rama Literature in the Global Scenario' (July 2<sup>nd</sup>, 2021), Organized by Mohanlal Sukhadiya University, Udaipur, Rajasthan, India
- 2021. *Vidyā Nivās Miśra ke nibandh* "Essays of Vidya Niwas Mishra", Keynote Speech, (June 13<sup>th</sup>, 2021). International symposium, Kirodimal Governmental Arts and Science College, Raigarh University, Chhattisgarh, India
- 2021. *Hindī kā vaiśvik paridriśya* "Global Perspective of Hindi", Keynote Speech (June 12<sup>th</sup>, 2021). International Conference, Mahatma Phule Mahavidyalaya, Pipri, Pune, Maharashtra, India
- 2021. *Apne-apne rām*, "Everyone's own lord Rama" (April 21<sup>st</sup>, 2021). International Discussion on 'Everyone's own Rama' organized by Global Hindi Sahitya Shodh Sansthan, India & K24 News
- *A Concept Note on Revisiting Phanishwarnath Renu* (April 4<sup>th</sup>, 2021). International Symposium on Phanishwarnath Renu's Birth Centenary 2021, organized by the Jawaharlal Nehru University, Delhi, India, Hamburg University, Hamburg, Germany and TSIOS, Uzbekistan
- 2021. *Hindī mē rozgār ke avasar* "Job opportunities in Hindi" (March 6<sup>th</sup>, 2021), Adarsh Mahila Mahavidyalay, Bhiwani, Hariyana, India
- 2021. *Rāmāyaṇa kā vaiśvik pariprekṣya* "Global perspective of Ramayana" (February 21<sup>st</sup>, 2021). International Conference on Ramayana (February 21<sup>st</sup>- 22<sup>nd</sup>, 2021). Uttar Pradesh Bhasha Sansthan, Lucknow, Uttar Pradesh, India
- 2021. *History of teaching Hindi in Europe: Past & Present* (February 10<sup>th</sup>, 2021). On the occasion of World Hindi Day Celebration organized by the University of Lisbon and the Indian Embassy in Portugal
- 2021. *Hindi Language and Literature in Europe* (January 10<sup>th</sup>, 2021). On the occasion of World Hindi Day 2021, University of Hamburg, Germany
- 2021. *Heilige Schriften in den Weltreligionen: Hinduism* "The holy scriptures of the World religion: Hinduism" (January 6<sup>th</sup>, 2021). Academy of World Religion, University of Hamburg, Germany
- 2020. *Merā gāmv, merā itihās* "My Village, My History" (November 7<sup>th</sup>, 2020). The 13<sup>th</sup> Kunwar Smriti Vyākhyān 2020, (Nov. 7<sup>th</sup> - 8<sup>th</sup>, 2020), 8<sup>th</sup> Creative History Annual Conference 2020. Online Conference organized by Creative History Group, JNU, Delhi, Buxar Historian Group, Pratihshruti & JNU Scholars Group
- 2020. *Ādhunik yug mē Hindī sāhitya kī prāsaṅgiktā : Paścāmī deśō mē Hindī kā sandarbh* "Relevance of Hindi Literature in Modern Era : Reference of Hindi in Western Countries" (October 17<sup>th</sup>, 2020), Webinar organized by Amity University, Noida, India
- 2020. *Hindī kī duniyā aur duniyā kī Hindī : Bhārat vidyā kā sandarbh* "the World of Hindi and Hindi of the World : A Reference to the Indology" (October 15<sup>th</sup>, 2020), Chaudhary Charan Singh University, Meerut, India
- 2020. *Lekhak Śaileś Maṭiyānī tathā Hindī sāhitya mē unkā yogdān* "Writer Shailesh Matiani and his Contribution to Hindi Literature" (October 14<sup>th</sup>, 2020), University of Hamburg, Germany, an International webinar organized by Central Hindi Institute, Agra, India & the Dept. of Culture and History of India and Tibet, University of Hamburg, Germany
- 2020. *Ādhunik Hindī śikṣaṇ pravidhiyām : Yūrop ke sandarbh mē* "Modern Techniques of Hindi Teaching : In Context of Europe" (October 4<sup>th</sup>, 2020), Webinar organized by Central Institute of Hindi, Agra, India and World Hindi Secretariat, Mauritius, and the Vaishvik Hindi Parivar
- 2020. *Maukḥik paramparāē evaṃ itihās* "Oral Traditions and History" (October 3<sup>rd</sup>, 2020), *Itihās kyā hai?* "What is History?" (October 3<sup>rd</sup>, 2020). An International Webinar organized by Creative History Group, Jawaharlal Nehru University, Delhi, India
- 2020. *Ādhunik sandarbh mē bhāratīya saṃskṛiti evaṃ paścāmī samāj* "Indian Culture and Western Society in the Modern Context" (September 16<sup>th</sup>, 2020). International Webinar, RBKIA, Mumbai, India
- 2020. *Hindī kā vaiśvik sandarbh* "Hindi in the Global Context" (September 14<sup>th</sup>, 2020), Hindi Webinar, Hemawanti Nandan Bahuguna Central Garhwal University, India
- 2020. *Hindī evaṃ vaiśvik samāj* "The Global Society and Hindi" (September 14<sup>th</sup>, 2020), webinar, Gramin V. M. Vidyalyay, Chara, Hariyana, India
- 2020. *Hindī kā vaiśvik paridriśya : Samasyāē evaṃ sambhāvanāē* "Global Scenario of Hindi: Problems and Possibilities" (September 3<sup>rd</sup>, 2020), International Webinar (September 2<sup>nd</sup> – September 4<sup>th</sup>, 2020) *Naī śikṣā nīti kā bhāṣik sandarbh aur*

- Hindī kā vaiśvik paridriśya* "Linguistic context of New Education Policy and Global Scenario of Hindi", Organized by the Dept. of Hindi, Vasant Mahila Mahavidyalay, Kashi Hindu University, Varanasi, India
- 2020. *Hindī Sāhitya mē Himālaya : Śodh, paṭhan-pāṭhan evaṃ lok-sāhitya* "Himalayas in Hindi Literature: Research, Reading and Folk Literature" (August 5<sup>th</sup>, 2020). International Webinar, together with the eminent Hindi authors – Manglesh Dabral and Pankaj Bisht, organized by Dept. of Hindi, Faculty of Languages and Humanities, Central University of Karnataka, India
  - 2020. *Hindī vyākaraṇik paramparā kā itihās* "History of Hindi Grammatical Tradition" (August 2<sup>nd</sup>, 2020). International Webinar (August 2<sup>nd</sup>, 2020), Aksharam (Delhi), Hindi Bhawan (Bhopal), Samyak Nyas (India), Vatayan (United Kingdom) Indian Study Center, Lisbon University, Portugal, and Bharat Darshan (New Zealand)
  - 2020. *Bhāṣā evaṃ loktantr* "Language and Democracy" (August 1<sup>st</sup>, 2020). An International Webinar on "the Vision of Self-Reliant India and the Role of Hindi" (August 1<sup>st</sup> – 2<sup>nd</sup>, 2020), Nehru Gram Bharati Deemed University, Prayagraj, India
  - 2020. *Chāyāvād ke sau varṣ evaṃ padma śrī paṇḍit Mukutdhar Pāṇḍe* "Hundred Years of Chhayavad and Padma Shri Pt. Mukutdhar Pandey" (July 29<sup>th</sup>, 2020). International Webinar (July 28<sup>th</sup> – 29<sup>th</sup>, 2020), Kirodimal Govt. Arts & Science College, Raigarh, India
  - 2020. *Gender and Modernity: Indian Feminism* (July 27<sup>th</sup>, 2020). International webinar on Indian Modernity and Culture: A Gender Perspective. Shree Narayana College for Women, Kollam, Kerala, India
  - 2020. *Bhāratīya evaṃ yūropian sāhitya mē Mahātmā Gandhī kā citraṇ* "the Portrayal of Mahatma Gandhi in Indian and European Literature" (July 25<sup>th</sup>, 2020). International Conference, HNB Garhwal University & UGC, India
  - 2020. *What is literature?* (July 18<sup>th</sup>, 2020) Jawaharlal Nehru University, Delhi
  - 2020. *Hindī kā pravāsī sāhitya evaṃ uskī avadhāraṇā* "the Hindi Diaspora Literature and it's Concept" (July 9<sup>th</sup>, 2020) Badruka College of Commerce & Arts, Dept. of Hindi, Osmania University, Hyderabad, India
  - 2020. *Pravāsī sāhitya kī avadhāraṇā* "the Concept of Diaspora Literature" (June 28<sup>th</sup>, 2020). International Webinar, Hansraj College, Delhi University and Campus Corner, Delhi, India
  - 2020. *Sāiles Maṭiyāni kā kathā sāhitya* "Fiction Literature of Shailesh Matiani" (June 24<sup>th</sup>, 2020). The Centenary Lecture Series, Department of Hindi, BHU, Varanasi, India
  - 2020. *Bhāratīya bhāṣā, sāhitya evaṃ sanskriti kā vartmān vaishvaik paridriśya* "Current Global Scenario of Indian Language, Literature and Culture" (June 22<sup>nd</sup>, 2020). International webinar (22<sup>nd</sup>, 23<sup>rd</sup> & 24<sup>th</sup> June 2020), Madhya Kamrup College, Assam and Shodhsamvad-Research Forum, Delhi, India
  - 2020. *Hindī kā vaiśvik sandarbh : samasyāē evaṃ samādhān* "Global Context of Hindi: Problems and Solutions" (June 13<sup>th</sup>, 2020). International webinar (13<sup>th</sup>-15<sup>th</sup> June 2020), Chaudhary Charan Singh University, Meerut, Uttar Pradesh, India
  - 2020. *Vaiśvik paridriśya mē bhāratīya samāj aur saṃskriti* "Indian Society and Culture in the Global Scenario" (June 10<sup>th</sup>, 2020). International webinar (9<sup>th</sup>-10<sup>th</sup> June 2020), S. B. College of Arts and Commerce, Shahapur, Mumbai University, Mumbai, Maharashtra, India
  - 2020. *Dialog der Religionen: Hinduismus* (May 29<sup>th</sup>, 2020). Akademie der Weltreligionen, Universität Hamburg (Dialogue of religions: Hinduism (May 29<sup>th</sup>, 2020), Academy of world religions, University of Hamburg, Germany
  - 2020. *Kyā bhāratīya saṃskriti koronā jaise sankaṭ mē surakṣā vacac kā kām kartī hai?* "Does Indian culture function as a protective shield in a crisis like Corona?" (May 22<sup>nd</sup>, 2020). International webinar, Little Flower Degree College, Uppal, Osmania University, Hyderabad, India
  - 2020. *Hindī kā vaiśvik paripreṣya* "Global Perspective of Hindi" (May 14<sup>th</sup>, 2020). International webinar, Bhavans's Vivekananda College of Science, Humanities & Commerce, Sainikpuri, Secunderabad, India
  - 2019. Great and little cultural traditions of India: Introductory remarks (October 28<sup>th</sup>, 2019). Symposium on the great and little traditions: the cultural traditions of India, India Week Hamburg 2019. Hamburg, Germany
  - 2019. Teaching Hindi as a foreign language to the German speaking learners (June 6<sup>th</sup>, 2019). The International Conference on Hindi as a Second / Foreign Language (June 5<sup>th</sup> – 7<sup>th</sup>, 2019), University of Lisbon, School of Arts and Humanities, Lisbon, Portugal
  - 2019. Passive, Medio-Passive and the Causative in Hindi (May 10<sup>th</sup>, 2019). Ca' Foscari University of Venice, Italy
  - 2019. Participle Clauses in Hindi (May 8<sup>th</sup>, 2019). Ca' Foscari University of Venice, Italy
  - 2019. Images of Women in the Short Stories of Shailesh Matiyani (May 7<sup>th</sup>, 2019). Ca' Foscari University of Venice, Italy
  - 2019. Cultural Traditions in the Central Himalayas: Change and Resilience (May 7<sup>th</sup>, 2019). Ca' Foscari University of Venice, Italy
  - 2019. Central Himalayan Cultural Traditions: Vulnerability and Resilience (April 23<sup>rd</sup>, 2019). Gent University, Belgium
  - 2018. *Rāmkāvyā kā vaiśvik paripreṣya* "Global Perspective of Rama Poetry" (March 9<sup>th</sup>, 2018). International Conference (March 8<sup>th</sup> & 9<sup>th</sup> 2018). Manipur Central University, Manipur, India
  - 2018. *Hindī bhāṣā ke dastāveṣikaraṇ kā itihās : Bhāṣāyī sandarbh* "History of Hindi Language Documentation: A Linguistic Reference" (February 22<sup>nd</sup>, 2018). Makhanlal Chaturvedi National University of Journalism & Communication, Bhopal, India
  - 2018. *Hindī sāhitya kā antarrāṣṭriya paripreṣya* "International Perspective of Hindi Literature", Keynote Speech (February 16<sup>th</sup>, 2018). International Conference (February 16<sup>th</sup> & 17<sup>th</sup>, 2018), SB Arts and KCP Science University, Vijayapur (Bijapur), Karnataka, India
  - 2018. *Biography of the Central Himalayan Untouchable Bards* (January 25<sup>th</sup>, 2018). Institute for Linguistics and Philology, University of Uppsala, Sweden
  - 2017. *Images of Women in Shailesh Matiyani's Short Stories* (November 21<sup>st</sup>, 2017). Dept. of Culture Studies and Oriental Languages, University of Oslo, Norway
  - 2017. *Portrayal of Indian Partition in Hindi-Urdu Literature* (November 21<sup>st</sup>, 2017). Dept. of Culture Studies and Oriental Languages, University of Oslo, Norway
  - 2017. *Social Change in India: Change and Resilience of Regional Traditions* (November 9<sup>th</sup>, 2017). India Week 2017 Hamburg, public lecture at the University of Hamburg, Germany

- 2017. *Literature & Society: Hindi Literature and Indian Society* (June 3<sup>rd</sup>, 2017) International Hindi Seminar, University of Hamburg, Hamburg, Germany
- 2017. *Are Central Himalayan Cultural Traditions on the Verge of Extinction?* (May 4<sup>th</sup>, 2017) Ghent University, Ghent, Belgium
- 2017. *Samkālīn Hindī, Kannaṇa aur Aṃreṣī sāhitya mē nārī saṃvedanā* “Women’s sensibility in Hindi, Kannada and English literature”, Keynote Speech (March 19<sup>th</sup>, 2017) One-Day International Seminar Shri Gavisiddheshwar Arts, Science & Commerce College, Koppal, Karnataka, India
- 2017. *Adhunātan Hindī kathā evaṃ upanyās sāhitya mē strī, dalit, ādivāsī evaṃ alpasāñkhyak vimarś* “Women, Dalit, Adivasi and Minority Discourses in Hindi Fiction Literature”, Keynote Speech, (March 18<sup>th</sup>, 2017). International Conference, Laxmi Venkatesh Desai College, Raichur, Karnataka, India
- 2017. *Hindī evaṃ jarman kathā sāhitya mē strī kā citraṇ* “Images of Women in Hindi and German Fiction Literature” (March 16<sup>th</sup>, 2017) International Seminar, Sathaye College Mumbai, India
- 2017. *Are Central Himalayan Cultural Traditions on the Verge of Extinction?* (February 8<sup>th</sup>, 2017), guest lecture at the institute for Linguistics and Philology, University of Uppsala, Sweden
- 2016. *Jītū Bagḍwāl: A Heroic Poetry from Central Himalayas* (December 9<sup>th</sup>-10<sup>th</sup>, 2016) International conference on Performing Traditions, Travelling Narratives and Living the Diaspora. University of Hamburg, Asia-Africa Institute and Institute of Social Anthropology, Hamburg, Germany
- 2016. *Migration and Mobility* (November 25<sup>th</sup>, 2016) Visit of German pupils, Gymnasium Blankenese, Hamburg and Indian pupils from Delhi, University of Hamburg, Germany
- 2016. *The Changing Socio-Cultural Milieu of the Family in India* (October 12<sup>th</sup>, 2016), Blankenese Gymnasium, Hamburg, Germany
- 2016. *Portrayal of Women in Shailesh Matiyani’s Short Stories* (September 14<sup>th</sup>-16<sup>th</sup>, 2016), International Conference on Hindi Studies, at INALCO, Paris, France
- 2016. *A Comparative Study of Ketelaars’ and de Tours’ Hindi Grammar* (July 27<sup>th</sup>-30<sup>th</sup>, 2016), International Conference of European Association for South Asian Studies. The 25<sup>th</sup> ECSAS Conference, University of Warsaw, Poland
- 2016. *Portrayal of Indian Partition in Hindi-Urdu Literature* (May 10<sup>th</sup>, 2016), Oslo University, Norway
- 2016. *Migration and Mobility* (April 4<sup>th</sup>, 2016) Visit of German pupils, Gymnasium Alsterdorf, Hamburg and Indian pupils from Hyderabad, Asian African Institute, University of Hamburg, Germany
- 2016. *Lok-sāhitya: Vaiśvik paridrīśya “Folk Literature: A Global Perspective”* (January 28<sup>th</sup>-30<sup>th</sup>, 2016) International Conference on Folk Literature: A Global Perspective, Indira Gandhi (Sr.) College, CIDCO, Nanded, India
- 2015. *Some lexical features of Garhwali* (June 1<sup>st</sup>-2<sup>nd</sup>, 2015) Workshop on linguistic fieldwork in South Asia, University of Uppsala, Sweden
- 2015. *The Socio-Cultural Significance of Indian Festivals: Holi* (March 4<sup>th</sup>, 2015), Tagore Centre, Embassy of India, Berlin, Germany
- 2015. *Language and Democracy: The Role of Hindi in Indian Democracy* (January 31<sup>st</sup>, 2015), Leibniz University, Hannover, Germany
- 2014. *The history of teaching Hindi in Germany and its present situation: possibilities for Hindi scholars in Europe* (December 2<sup>nd</sup>, 2014), University of Mumbai, Mumbai, India
- 2014. *Festival of Lights (on the occasion of Diwali on October 24<sup>th</sup>, 2014)*, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2014. *The Nature as Reflected in the Central Himalayan Oral Literature* (July 1<sup>st</sup>, 2014), Ethnology Institute, Faculty of Humanities, University of Hamburg, Germany
- 2014. *Modern Standard Hindi and François-Marie de Tours’ ‘lingua mogolana’ (1704)*. (June 4<sup>th</sup>, 2014) Workshop on François-Marie de Tours ‘lingua mogolana’ (June 3<sup>rd</sup>-6<sup>th</sup>, 2014), Institute for Linguistics and Philology, Faculty of Humanities, Uppsala University, Sweden
- 2014. *Introductory Remarks on the Intellectual and Social History of India* (May 5<sup>th</sup>, 2014) at the University of Hamburg, Germany. Indian Writers in Hamburg (May 4<sup>th</sup>-6<sup>th</sup>, 2014), Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2014. *Conditional Sentences in Hindi* (May 8<sup>th</sup>, 2014) Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium
- 2013. *Paradigm Shift in the Traditional Family System in India* (September 10<sup>th</sup>, 2013) India Week 2013, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2013. *The History of Hindi Language* (August 5<sup>th</sup>, 2013) Hindi Intensive Course 2013, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2013. *The Imperfect and Perfect Participles in Hindi* (May 2<sup>nd</sup>, 2013), Ghent University, Dept. of Languages and Cultures (Indian Languages and Cultures), Ghent, Belgium
- 2012. *Teaching Hindi as a Foreign Language* (December 15<sup>th</sup>, 2012), Dept. of Cultural Studies of East- and South-Asia, Chair of Indology, University of Wuerzburg, Germany
- 2012. *Urbanisation in India: A Case Study of Dehradun City* (November 9<sup>th</sup>, 2012) Workshop on Urbanisation in South Asia, Suedasien-Tag 2012, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2012. *Oral Poetry from Central Himalayas* (October 4<sup>th</sup>, 2012), Tagore Centre, Embassy of India, Berlin
- 2012. *Hindī bhāṣā ke pracār evaṃ prasār mē elektrōnik evaṃ print mīdiyā kī bhūmikā* ‘the Role of Electronic and Print Media in Promotion and Spreading of Hindi Language’ (September 22<sup>nd</sup>-25<sup>th</sup>, 2012) 9<sup>th</sup> World Hindi Conference 2012, Johannesburg, South Africa
- 2012. *The Central Himalayan Oral Literature* (September 14<sup>th</sup>, 2012), Institute for Linguistics and Philology, Faculty of Humanities, Uppsala University, Sweden

- 2012. *Sprachen der Welt 'World Languages'* (May 8<sup>th</sup>, 2012), Vorlesungsreihe 15 'lecture series 15', Coordinated by Prof. Dr. Kristin Buehring, Institute of German Studies I and Mrs. Maren Fittschen, Asia-Africa Institute, Faculty of Humanities, University of Hamburg, Germany
- 2011. *The Indological Studies in Germany* (November 7<sup>th</sup>, 2011) Workshop on Hindi (November 3<sup>rd</sup>–10<sup>th</sup>, 2011), School of Languages, Mahatma Gandhi International Hindi University, Wardha, India
- 2011. *Indology and Hindi Language Teaching* (January 12<sup>th</sup>, 2011) Workshop on Hindi (January 3<sup>rd</sup>–15<sup>th</sup>, 2011), School of Languages, Mahatma Gandhi International Hindi University, Wardha, India
- 2010. *Student's Agitation and Violence in North Indian Universities and Colleges* (November 19<sup>th</sup>, 2010) Workshop on Violence in South Asia (November 19<sup>th</sup>–20<sup>th</sup>), Suedasien-Tag 2010, at the Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2010. *Some Lexical Features of Garhwali* (July 26<sup>th</sup>, 2010) 21. ECMSAS Conference in Bonn (July 26<sup>th</sup>–29<sup>th</sup>, 2010), Panel 15, Dept. of Indology, Institute of Oriental and Asian Studies, University of Bonn, Germany
- 2010. *Garhwālī kī bhāṣik samracanā: dhvani, śabd-rūp evaṃ vākya vicar* 'Linguistic Structure of Garhwali: Phonetic, Lexis and Syntax' (June 25<sup>th</sup>, 2010) Garhwali Language Convention organised by Sahitya Akademi, National Academy of Letters & Garhwal University (June 25<sup>th</sup>–26<sup>th</sup>, 2010), Pauri Gahrwal, Uttarakhand, India
- 2010. *Germany from Indian Perspective* (February 20<sup>th</sup>, 2010), University of Hamburg, Germany
- 2009. *Theatre in India* (November 14<sup>th</sup>, 2009) Suedasien-Tag 2009, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2009. *Hybrid Language of displaced young Garhwali's: A Case Study of Tehri Dam* (October 7<sup>th</sup>–11<sup>th</sup>, 2009), Linguistic Department, Delhi University, Delhi, India
- 2008. *Todesriten im Hinduismus/ Death Rituals in Hinduism* (November 15<sup>th</sup>, 2008) Suedasien-Tag 2010, Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2007. *India in a Globalising World* (November 11<sup>th</sup>, 2007) Academy of Mission, University of Hamburg, Germany
- 2007. *A brief History of translating Indian Literature into German: Sanskrit and Hindi* (October 9<sup>th</sup>, 2007) University of Delhi and University of Hamburg: A Dialogue (October 8<sup>th</sup>-10<sup>th</sup>, 2007), Dept. of Linguistics, University of Delhi, India
- 2006. *Symbols and Metaphors in Garhwali Folksongs* (March 16<sup>th</sup>, 2006) Dept. of Hindi, HNB Garhwal University, Srinagar Garhwal, Uttarakhand, India
- 2005. *India a Multicultural Country: Understating Indian Culture and Society* (November 12<sup>th</sup>, 2005), Draeger, Luebeck, Germany
- 2005. *Culture and Religion in India* (April 2005), Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany
- 2004. *Garhwali Folksongs: An Introduction* (May 25<sup>th</sup>, 2004), Dept. of Culture and History of India and Tibet, Faculty of Humanities, University of Hamburg, Germany

## Panel Discussion

- 2022. *Hindī aur jarman mē samāntāē* "Similarities between Hindi and German" (January 10<sup>th</sup>, 2022). World Hindi Day 2022 program organized by the Embassy of India, Berlin, Germany
- 2021. Moderation: Hindi-Hindustani Grammatical Tradition (November 11<sup>th</sup>, 2021). India Week 2021 Hamburg. Speakers: Prof. Dr. Tej K. Bhatia, Syracuse University, USA, and Prof. Dr. Claus Peter Zoller, Oslo University, Norway
- 2021. Natural Farming: Zurueck in die Zukunft : Subhash Palekar's Method of Natural Farming in India (November 9<sup>th</sup>, 2021). India Week 2021 Hamburg. Organized by Zukunft Irular e.V. Hamburg and Dept. of Indian and Tibetan Studies, University of Hamburg
- 2019. Moderation: Dialogue on Indian foreign policy and business leadership ideals. Does culture matter? (October 30<sup>th</sup>, 2019). Speakers: Prof. Dr. Amrita Narlikar, President of GIGA, Hamburg, and Prof. Dr. Anke Turner, Fresenius Hochschule, Hamburg. India Week Hamburg 2019, Consulate General of India, Hamburg, Germany
- 2019. Moderation: The great and the little traditions: cultural traditions of India (October 28<sup>th</sup>, 2019). Speakers: Prof. Dr. Claus Peter Zoller, University of Oslo, Norway and Prof. Dr. Heinz Werner Wessler, University of Uppsala, Sweden. India Week Hamburg 2019 program, University of Hamburg, Germany
- 2019. The International Conference on Hindi as a Second / Foreign Language (June 5<sup>th</sup> – 7<sup>th</sup>, 2019), University of Lisbon, School of Arts and Humanities, Lisbon, Portugal
- 2010. Gewalt und Machtmissbrauch in Südasien – die Durchsetzung des Rechts (November 20<sup>th</sup>, 2010). 8. Südasien-Tag, an der Universität Hamburg. Moderation: Dr. Hans-Georg Wieck (Botschafter a.D., Ehrenvorsitzender der Deutsch-Indischen Gesellschaft, Deutschland)
- 2008. Dalit Literature (June 20<sup>th</sup>–22<sup>nd</sup>, 2008) Seminar on Dalit Literature in Koenigswinter, Sued-Asien Info, Bonn, Germany

## Translation

- 2022. Leeladhar Jagoori's poem. Translated from Hindi into German
- 2022. Prayag Shukla's poem. Translated from Hindi into German
- 2021. Manglesh Dabral's poems. Translated from Hindi into German
- 2020. Ramesh Pokhriyal 'Nishank's poems. Translated from Hindi into German
- 2020. Kunwar Narayan's poems. Translated from Hindi into German
- 2018. Atal Bihari Vajpeyee's poems. Translated from Hindi into German
- 2018. Ganga Prasad Vimal's poems. Translated from Hindi into German

- 2018. Ganga Prasad Vimal's short stories. Translated from Hindi into German
- 2018. Two Poems of Leeladhar Jagoori. Translated from Hindi into German
- 2017. Mohan Rana's poems translated from Hindi into German  
<https://www.wordsandworldsmagazine.com/archive-1/spring-issue-2018-fr%C3%BChling-ausgabe-2018/mohan-rana/>
- 2017. Sumita Praveen Keshawa's poem *Mām tū mujhse*. Translated from Hindi into German
- 2016. Kedarnath Singh's poem *Sārā śahar*. Translated from Hindi into German
- 2016. *Biographie zu Chandrakunwar Bartwal und Gedichte von Chandrakunwar Bartwal*. Translated from Hindi into German, Suedasien e.V. 4/2016  
<http://www.suedasienbuero.de/index.php/aktuelles-heft>
- 2013. Ravindra Kalia's short story *Akahānī* translated from Hindi into German, together with J. Rapp & M. Rudolf, Suedasien e.V. 4/2013  
<http://www.suedasienbuero.de/index.php/archiv/jahregaenge/522>
- 2011. *Baī bahin kī śādī* "Wedding of the elder sister", written in German and translated into Hindi, performed by the students of Indology on 19<sup>th</sup> November 2011 at the Suedasien-Tag, the dept. of Culture and History of Indian and Tibet, Faculty of Humanities, University of Hamburg, Germany  
<https://www.youtube.com/watch?v=7q3xGv3KiQs>
- 2011. *Tāj Mahal kā teñdar* "the Tender of Taj Mahal" by Ajay Shukla, Hindi Theatre project director "The YAC Project, India Week, 21<sup>st</sup> October 2011 Hamburg, Germany
- 2005. *Riharsal* "ehearsal" by Omprakash Aditya (translated from Hindi into German), performed by the students of Indology at Asia-Africa Boulevard, Asia-Africa Institute, Faculty of Humanities, University of Hamburg, Germany
- 2004. *Dhīre baho Gaṅgā* "Flow slowly Ganga" by Laxminarayan Lal (translated from Hindi into German), performed by the students of Indology at Asia-Africa Boulevard, Asia-Africa Institute, Faculty of Humanities, University of Hamburg, Germany
- 2003. *Haṁsī kī bāt* "Laughing Matter" by Laxminarayan Lal, performed by the students of Indology at Asia-Africa Boulevard, Asia-Africa Institute, Faculty of Humanities, University of Hamburg, Germany

## Courses Taught

- Cultural History of South Asia (2017 –)
- Major Indian Writings – Medieval and modern India (2017 –)
- Socio-Cultural Developments in Contemporary India (2015 – 2016)
- The Intellectual and Social History of South Asia (2011 – 2015)
- Hindi Media: Internet, Film and Print Media (2003 –)
- Hindi Grammar (Phonetics, Lexis and Syntax) (1996 –)
- Hindi Reading (Modern Hindi Prose and Modern Hindi Poetry) (2003 –)
- Hindi Complex Readings and textual analysis (Modern Hindi Prose and Poetry, Indian Partition in Hindi Literature; Patriotism in Hindi Literature; Women Hindi Literature; Dalit Hindi Literature; Diaspora Hindi Literature) (2003 –)
- Spoken Hindi (1996 – 2015)
- The Indian Oral Tradition (WiSe 2021/2022)

## Supervision/Co-Supervision

- Bachelor Theses - 11
- Masters Theses - 13

## Membership and Affiliation

- European Association for South Asian Studies (ECSAS) (since 2010)
- Antardesh Patrika "*antardeś patrikā*" (since 2022)
- German Association for Asian Studies (since 2007)
- Member of the Study Group of Modern South Asian Studies (Arbeitskreis Neuzeitliches Suedasien), German Association for Asian Studies, Hamburg, Germany (since 2007)
- Member of advisory board, Shodh Ritu, Nanded, India (a research journal) (since 2014)
- Member of advisory board, Speil Darpan Oslo, Norway (Hindi-Norwegian magazine) (since 2014)
- Member of Suedasien-Tag, University Hamburg (2003-2014)

## Other Activities

- Organizer and Coordinator of the International Symposium on Phanishwarnath Renu's Birth Centenary 2021 (April 3<sup>rd</sup> & 4<sup>th</sup>, 2021), Jawaharlal Nehru University, Delhi, India, Hamburg University, Hamburg, Germany, TSIOS, Uzbekistan
- Organizer and Coordinator of the International webinar on "Author Shailesh Matiyani and his Contribution to Hindi Literature" (October 14<sup>th</sup>, 2020), University of Hamburg, Germany
- Organizer and Coordinator of the International webinar on "Prof. Dr. Ganga Prasad Vimal: Life and Literary Work" (June 9<sup>th</sup>, 2020), International webinar, University of Hamburg, Germany
- 10<sup>th</sup> World Hindi Conference (September 10<sup>th</sup>-12<sup>th</sup>, 2015), Bhopal, India
- Schuelertag Universtaet Hamburg (2011-2017)
- Contribution to German and Indian pupils exchange programs (2015, 2016)
- Co-Organizer India Week Hamburg
- Examiniert for Hindi & Urdu – Hamburger Institut fuer Berufliche Bildung (HIBB) (2011-2017)

- World Hindi Day 2017 - <https://www.youtube.com/watch?v=QKmP7kpEmm4>
- Interview – Folk Literature: <https://www.youtube.com/watch?v=lcVxHkoaOYM>
- Suedasien-Tag 2012 - <https://www.youtube.com/watch?v=7q3xGv3KiQs>
- Interview - <http://www.pravasiduniya.com/bhartiya-bhashaaon-aur-german-bhasha-mein-sudridh-sambandh-dr-ram-prasad-bhatt>
- Interview: <http://www.pravasiduniya.com/wp-content/uploads/2011/11/ramprasad-germany.pdf>
- Theatre performance - [http://www.yamuna-elbe.de/index.php?title=Das\\_YAC-Projekt](http://www.yamuna-elbe.de/index.php?title=Das_YAC-Projekt)
- 1994-1995 - Research Assistant to Dr. Emma Mawdsely, Cambridge University, UK, in Mussoorie, India.
- 1989-1990 National Service Scheme Garhwal University (rendered 240 hours' social services under National Service Scheme (Regular Activities) during the Session 1989–1990) performance graded as “very good”, M.P.G. College, Mussoorie, Garhwal University, Srinagar Garhwal, India

## Awards

- 2018. *the Prestigious Nirmal Verma Award, Madhya Pradesh Government, Ministry of Culture, India, for Teaching and Propagating Hindi in Foreign Countries. The award contains i. a. a citation and a cash prize of one lakh rupees.*
- 2017 Hindī Bhāṣkar Sammān, Sāhityik Sāṁskritik Śodh-Sāṁsthā, Mumbai, evaṁ Rūṣī Bhāratīya Maitrī Sangh, Dishā, Moscow, Russia
- 2017 Spile Darpaṇ Sammān, Bhāratīya-Norwejiyan Sūcnā evaṁ Sāṁskritik Forum, Oslo, Norway

## Videos of the Lectures and Web Links of the Newspapers

<https://youtu.be/gRmhDjy8ns>  
<https://youtu.be/HJCdDyTfkEM>  
<https://youtu.be/QUr1xu8qIQE>  
<https://youtu.be/QUr1xu8qIQE>  
[https://youtu.be/6d8\\_w\\_DP6Po](https://youtu.be/6d8_w_DP6Po)  
[https://youtu.be/-8ZLn7dj\\_IY](https://youtu.be/-8ZLn7dj_IY)  
<https://www.youtube.com/watch?v=7q3xGv3KiQs>  
<https://deshkiaawaz.in/world/world-hindi-day-organized-in-hamburg-university/64671/>  
<https://www.jagran.com/search/hindi-hain-hum>  
<https://www.facebook.com/BhashaSeJudive/videos/1779041815628240/>  
<https://www.jagran.com/news/national-ncr-hindi-hain-hum-increasing-use-of-hindi-in-europe-ram-prasad-bhatt-said-22378701.html>  
<https://www.theindiaprint.com/national-news-english/hindi-hain-hum-increasing-use-of-hindi-in-europe-ram-prasad-bhatt-162112>  
<https://epaper.jagran.com/mepaper/14-Jan-2022-105-garwal-edition-garwal-page-11.html>  
<https://www.youtube.com/watch?v=aTx3bW4IN6A>  
<https://youtu.be/INgqKT9Owlc>  
<https://www.youtube.com/watch?v=YA3qMP99s5U&t=2s>